HOSPITALITY
A LUXURIOUS EXPERIENCE OF THE SENSES
AN UNFORGETTABLE STAY
THE PERFECT PICTURE
Hotels are not just a place to stay, nor just a room to sleep in, nor a quick choice for a restaurant. They are experiences. Luxury hotels, in particular, have the formal task of representing the commodity of the journey, the courtesy of a country, and the expression of a culture. In conceiving a hospitality project, we imagine ourselves as the end-users, foreseeing their needs and expectations. This is what we call Omotenashi, the Japanese way of hospitality, where exquisite service, wholehearted care and outstanding quality are offered to guarantee customers a sensorial journey and an unforgettable stay.
Through a holistic approach to architecture, our hospitality projects are the epitome of this art of entertaining. Lines and symmetries that please the eye, interior designs that respect the soul of the surroundings, facilities and technologies that ease service. Everything is designed to come together perfectly, like a beloved holiday picture. Because we strongly believe that attention to every minute detail is a form of respect to our Clients, and ultimately to their guests.
The Nikken group’s flexible structure allows us to build a team of experts specific to the different scopes and needs of each project, keeping dialogue open between the owners, designers and stakeholders, to mediate among their various interests and expectations. With seven companies and over 2660 professionals within our group, we are confident in our ability to offer a five-star team.

**EACH STAR SHINES BRIGHTER AND PROUDER**
We design to generate immediate economic value, we plan to reduce the Client’s outflow, and design to maximize his income. The long lifespan of the design eases the transition of unique buildings into local landmarks without letting the passage of time affect its style and performance. We work to enhance the overall perception of the hotels’ stars, making each one of them shine brighter on the rating scale.

EACH STAR SHINES BRIGHTER AND PROUDER

We design to generate immediate economic value, we plan to reduce the Client’s outflow, and design to maximize his income. The long lifespan of the design eases the transition of unique buildings into local landmarks without letting the passage of time affect its style and performance. We work to enhance the overall perception of the hotels’ stars, making each one of them shine brighter on the rating scale.
To us, the concept of beauty goes beyond the mere look. It is aesthetic through functionality and the search for perfection in details. It’s the light that gilds the atrium in a particular time of the day, or a single vase placed in a specific corner of the room, or a window, framing an evoking spot in the landscape. Thanks to an accurate study of the area, its culture, and its environment, we are able to put everything in its place, beautifully.

EVERY CORNER IS PART OF THE NARRATION
We like to say that our hotels capture the essential- eternal form, an idea that improves the concept of hospitality. The human scale of our 1/1,000 design creates additional high-quality open spaces for visitors to enjoy, and guests to experience. Our sustainable design always puts people first, which is the foundation of hospitality.
As we stated at the beginning, luxury hotels are the expression of a country. But narrowing down to a more precise field, we can target the spirit of a region, the colours of a city, or even the atmosphere of a landscape. We focus on the history, the culture and the lay of the land, so that design, materials and amenities will make the guests feel part of the narrative. We study deeply because we believe no story can be told without knowing the plot.

EVERY INSTANT IS A GLIMPSE OF ETERNITY
EVERY INSTANT IS A GLIMPSE OF ETERNITY

Our hotels are the reflection of the vitality of the land and features of the climate, which stimulate the senses at every change of the season. Creating a “sense of the place” means to make visitors recognise every hotel as unique, every corner as unmistakable. Conveying the feeling of “being there and not anywhere else” is part of our mission.
WHERE THE **SOUL** OF A PLACE FINDS **HOME**
To achieve a harmonious narrative with the surrounding environment and the history of the place, we believe materials play an essential role, both conceptually and aesthetically. The choice to favour the use of top-quality local materials is to keep the production chain short and reduce overheads while bringing out the regional identity and local culture, without losing the sense of modernity.

WHERE THE SOUL OF A PLACE FINDS HOME
THAT FINAL TOUCH
THAT GOES STRAIGHT TO THE HEART
Every project has unique features; it may require very specific techniques, expertise or adornment. Our network of contacts is able to reach out for the collaboration of prestigious artists and renowned craftsmen to make the final result perfectly on point. We genuinely believe that diversity is an additional drive that boosts creativity.

THAT FINAL TOUCH
THAT GOES STRAIGHT
TO THE HEART
Selected Projects
KYOTO STATE GUEST HOUSE

Built in the heart of Japan’s history and culture, the KYOTO STATE GUEST HOUSE is a national guest facility with the aim of warmly welcoming guests from abroad and fostering friendly relations and a deeper understanding of Japan. The “Modern Japanese” concept behind the design presides over the complete harmonisation of the garden and the house, and the techniques of many leading traditional local craftsmen were employed in the construction of this facility. Along with the State Guest House in Tokyo, it lives up to its mission of courteously accommodating state and other distinguished guests.
<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Kyoto, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>20,140 m²</td>
</tr>
<tr>
<td>TOTAL FLOOR AREA</td>
<td>15,623 m²</td>
</tr>
<tr>
<td>NUMBER OF FLOORS</td>
<td>+2, −1</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>RC/S/SRC</td>
</tr>
<tr>
<td>STATUS</td>
<td>Completed in 2005</td>
</tr>
<tr>
<td>INTERIOR DESIGNER</td>
<td>Nikken Space Design</td>
</tr>
</tbody>
</table>
THE RITZ-CARLTON, KYOTO

THE RITZ-CARLTON, KYOTO is a peerless hotel. This four-story structure maintains a human scale that befits the atmosphere of the city. The large single-pane windows allow a glorious view of the Higashiyama Mountains, whose change in expression according to the daylight is an epitome of Kyoto’s culture. The show is just spectacular.

Under the concepts of nagomi, miyabi, hona, utage and sei (tranquillity, elegance, brilliance, festivity and stillness), the interior uses design elements such as lattices, glazing bars, woodcuts, and Japanese cloisonné, for a spatial expression that fits the local heritage.
LOCATION
Kyoto, Japan

SITE AREA
5,937 m²

TOTAL FLOOR AREA
24,683 m²

NUMBER OF FLOORS
+4, −3

NUMBER OF GUEST ROOMS
134

STRUCTURES
RC/SRC

STATUS
Completed in 2013

CO-ARCHITECT
ILYA Corporation

INTERIOR DESIGNER
Remedios Studios

DESIGN STUDIO SPIN

SELECTED PROJECTS

HOSPITALITY

SELECTED PROJECTS
Located on the 45th floor of Tokyo Midtown, the most high-end development in the city, THE RITZ-CARLTON, TOKYO overcomes its design standards, offering guests the quintessential luxury experience: authentic interiors, modern art and decorations, dynamic and detailed décors, and a blend of modern and classic atmospheres topped with a truly breathtaking view. We worked in close collaboration with The Ritz-Carlton Hotel Company to present a hotel where sustainable structures, energy conservation, reusable materials and attention to the environment are the real modern luxury, hidden behind the elegance of superior interior design and superb service.
LOCATION: Tokyo, Japan

SITE AREA: 25,248 m²

HOTEL FLOOR AREA: 37,571 m² (Total Floor Area: 246,608 m²)

NUMBER OF HOTEL FLOORS: B1−2, 45−53 F (Number of Floors: +54, −5)

NUMBER OF GUEST ROOMS: 247

STRUCTURES: S/SRC/RC

STATUS: Completed in 2007

INTERIOR DESIGNER: Frank Nicholson, Inc.

DESIGN STUDIO SPIN
SOLARIA NISHITETSU HOTEL
KYOTO PREMIER

Taking into consideration the low-rise building design of Kyoto, the SOLARIA NISHITETSU HOTEL KYOTO PREMIER reflects the rich tradition and culture of the city, presenting a modern structure that exquisitely blends into the ancient capital. Its location along the Kamogawa River offers a stunning view over a traditional garden, entertaining guests with an original Japanese experience they will never forget. The application of the latest technology allows for a sustainable and environmentally friendly building.
<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Kyoto, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>2,171 m²</td>
</tr>
<tr>
<td>TOTAL FLOOR AREA</td>
<td>9,595 m²</td>
</tr>
<tr>
<td>NUMBER OF FLOORS</td>
<td>+5, −1</td>
</tr>
<tr>
<td>NUMBER OF GUEST ROOMS</td>
<td>200</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>RC/SRC</td>
</tr>
<tr>
<td>STATUS</td>
<td>Completed in 2017</td>
</tr>
<tr>
<td>INTERIOR DESIGNER</td>
<td>Nikken Spoon Design</td>
</tr>
</tbody>
</table>
Carefully designed to feature the wonder of nature throughout the day, the NIPPONDaira HOTEL is also known as the “landscape Art Museum”. Here, guests can experience the view of the breathtaking sight of flaming red Mt. Fuji at dusk, and the Port of Shimizu at night. The 10-metre high by 35-metre wide atrium in front of the main entrance, is the perfect spot to appreciate that incredible panorama, like a painting in a frame. The building has been created with 5 degrees of rotation off-center to show the same view of Mt. Fuji and Suruga Bay as in the famous ukiyoe by Hokusai.
LOCATION: Shizuoka, Japan
SITE AREA: 75,769 m²
TOTAL FLOOR AREA: 18,678 m²
NUMBER OF FLOORS: +6, −1
NUMBER OF GUEST ROOMS: 81
STRUCTURES: SRC/S/RC
STATUS: Completed in 2012
INTERIOR DESIGNER: Nikken Space Design
THE ST. REGIS OSAKA

Pioneering high-rise structure in a cityscape that anticipates the next 100 years. It carries on the legacy of the Midosuji urban landscape - Osaka’s famous boulevard - created by numerous famous architectural structures. THE ST. REGIS is a refined architecture that embodies the culture of Osaka. Its design recalls the flourishing culture of the Azuchi-Momoyama era and the flair of a mercantile city.
<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Osaka, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>3,720 m²</td>
</tr>
<tr>
<td>HOTEL FLOOR AREA</td>
<td>19,083 m² (Total Floor Area: 50,153 m²)</td>
</tr>
<tr>
<td>NUMBER OF HOTEL FLOORS</td>
<td>1-2, 1-27F (Number of Floors: +27, −2)</td>
</tr>
<tr>
<td>NUMBER OF GUEST ROOMS</td>
<td>160</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>SRC/S</td>
</tr>
<tr>
<td>STATUS</td>
<td>Completed in 2010</td>
</tr>
<tr>
<td>CO-ARCHITECT</td>
<td>Taisei Corporation</td>
</tr>
<tr>
<td>INTERIOR DESIGNER</td>
<td>GA Design International, Ltd.</td>
</tr>
<tr>
<td>GLAMOROUS Co., Ltd</td>
<td></td>
</tr>
</tbody>
</table>
FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI

The FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI is a luxurious and sophisticated boutique hotel in the heart of the city, an exquisite jewel with only 57 guestrooms and an impeccable service. The sense of continuity between the lush green space of the plaza and the metropolitan landscape is delivered by the floor-to-ceiling windows which harmoniously balance serenity and urban dynamism.
LOCATION
Tokyo, Japan

SITE AREA
6,382 m²

HOTEL FLOOR AREA
7,666 m²
(Total Floor Area: 81,751 m²)

NUMBER OF HOTEL FLOORS
3–6 F
(Number of Floors: +32, −4)

NUMBER OF GUEST ROOMS
57

STRUCTURES
SRC/RC/S

STATUS
Completed in 2001

CO-ARCHITECT
Takenaka Corporation

INTERIOR DESIGNER
Yabu Pushelberg
CONRAD OSAKA

Famous for the view from its floors, the CONRAD OSAKA conjures the sensation of floating in the air, experienced through the use of unnoticeable window frames. The outstanding view presiding over Osaka’s panorama, from the three-story open air lounge, takes guests to an exclusive experience between tranquility and excitement; while the introduction of elemental shapes, patterns and decorative details builds a dreamscape sensation that seems to come directly from outer space.
LOCATION: Osaka, Japan
SITE AREA: 8,377 m$^2$
HOTEL FLOOR AREA: 23,190 m$^2$ (Total Floor Area: 151,146 m$^2$)
NUMBER OF HOTEL FLOORS: 1 F, 33–40 F (Number of Floors: +41, −4)
NUMBER OF GUEST ROOMS: 164
STRUCTURES: S/SRC/RC
STATUS: Completed in 2017
INTERIOR DESIGNER: Nikken Space Design, Yukio Hashimoto
Located in close proximity to the Imperial Palace, in the area where once noble men of the court and the samurai were housed, THE PRINCE GALLERY TOKYO KIOICHO rises right in the heart of the capital. The Hotel still holds the traditional, cultural and sentimental value of the district, even under a modernised guise. Designed under the concept of “Levitation”, the Skylobby seems to float in the sky over the glowing glass lounges, separating guests from the ordinary world. The framed kaleidoscopic-like view offers a spectacular scene, which is unique in its genre.
LOCATION Tokyo, Japan
SITE AREA 30,360 m²
HOTEL FLOOR AREA 24,700 m² (Total Floor Area 226,193 m²)
NUMBER OF HOTEL FLOORS 30–36 F (Number of Floors +36, −2)
NUMBER OF GUEST ROOMS 250
STRUCTURES S/SRC/RC
STATUS Completed in 2016
CO-ARCHITECT Kohn Pedersen Fox Associates PC
INTERIOR DESIGNER Rockwell Group Europe
Nakken Space Design (LD*)
* Local Designer
Resembling a luxurious cruise ship on an ocean voyage, this members-only resort hotel rises in Ashiya City (Hyogo Prefecture), one of Japan’s foremost residential areas. Surrounded by the sea, this top-grade facility offers a full view over the marina; while a theme of white and blue suggests a continuity with the brilliance of the waves. The interior follows the narrative by using mainly white Ajax marble, with turquoise-coloured accents and a glass light wall for elegant “Contemporary Luxury – Ashiya Style”.

ASHIYA BAYCOURT CLUB HOTEL & SPA RESORT
LOCATION: Hyogo, Japan
SITE AREA: 27,207 m²
TOTAL FLOOR AREA: 46,411 m²
NUMBER OF FLOORS: +10
NUMBER OF GUEST ROOMS: 201
STRUCTURES: SRC/S
STATUS: Completed in 2018
INTERIOR DESIGNER: Nikken Space Design
SHOWCASE & FUTURE PROJECTS
<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Yokohama, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>106,258 m²</td>
</tr>
<tr>
<td>HOTEL FLOOR AREA</td>
<td>72,837 m² (First Floor Area: 13,811 m²)</td>
</tr>
<tr>
<td>NUMBER OF HOTEL FLOORS</td>
<td>+31, −1</td>
</tr>
<tr>
<td>NUMBER OF GUEST ROOMS</td>
<td>485</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>SRC/RC</td>
</tr>
<tr>
<td>STATUS</td>
<td>Completed in 1997</td>
</tr>
<tr>
<td>INTERIOR DESIGNER</td>
<td>Hirsch Bedner Associates Design Consultants</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Yokohama, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>100,258 m²</td>
</tr>
<tr>
<td>HOTEL FLOOR AREA</td>
<td>72,837 m² (First Floor Area: 13,811 m²)</td>
</tr>
<tr>
<td>NUMBER OF HOTEL FLOORS</td>
<td>+31, −1</td>
</tr>
<tr>
<td>NUMBER OF GUEST ROOMS</td>
<td>594</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>SRC/RC/RC</td>
</tr>
<tr>
<td>STATUS</td>
<td>Completed in 1991</td>
</tr>
</tbody>
</table>

**INTERCONTINENTAL YOKOHAMA GRAND**

**THE YOKOHAMA BAY HOTEL TOKYU**
### HOTEL NEW OTANI
THE MAIN – RENOVATION

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>Tokyo, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE AREA</td>
<td>69,226 m²</td>
</tr>
<tr>
<td>TOTAL FLOOR AREA</td>
<td>101,577 m² (Renovation: 47,284 m²)</td>
</tr>
<tr>
<td>NUMBER OF FLOORS</td>
<td>+17, −3</td>
</tr>
<tr>
<td>STRUCTURES</td>
<td>S/SRC/RC</td>
</tr>
<tr>
<td>STATUS</td>
<td>Renovation completed in 2007</td>
</tr>
<tr>
<td>INTERIOR DESIGNER</td>
<td>Nikken Space Design</td>
</tr>
</tbody>
</table>

![Hotel New Otani Main Building]

**Interior Design:**

- Renovation completed in 2007
- Nikken Space Design

**Exterior Features:**

- Large cascading waterfall
- Modern architecture

![Cascading Waterfall]

**Timeline:**

- 1962-2006

**Interviews:**

- Hospitality professionals

---

*Images: Hotel New Otani Main Building and cascading waterfall.*
**LOCATION**
Okinawa, Japan

**SITE AREA**
291,116 m²

**TOTAL FLOOR AREA**
15,742 m²

**NUMBER OF FLOORS**
+2

**NUMBER OF GUEST ROOMS**
148

**STRUCTURES**
RC/S

**STATUS**
Renovation Completed in 2012

**INTERIOR DESIGNER**
Nikken Space Design
<table>
<thead>
<tr>
<th>HOTEL THE CELESTINE GINZA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LOCATION</strong></td>
</tr>
<tr>
<td><strong>SITE AREA</strong></td>
</tr>
<tr>
<td><strong>TOTAL FLOOR AREA</strong></td>
</tr>
<tr>
<td><strong>NUMBER OF FLOORS</strong></td>
</tr>
<tr>
<td><strong>NUMBER OF GUEST ROOMS</strong></td>
</tr>
<tr>
<td><strong>STRUCTURES</strong></td>
</tr>
<tr>
<td><strong>STATUS</strong></td>
</tr>
<tr>
<td><strong>INTERIOR DESIGNER</strong></td>
</tr>
</tbody>
</table>
# The Vale Niseko

<table>
<thead>
<tr>
<th>Location</th>
<th>Hokkaido, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site Area</td>
<td>2,434 m²</td>
</tr>
<tr>
<td>Total Floor Area</td>
<td>7,660 m²</td>
</tr>
<tr>
<td>Number of Floors</td>
<td>+6, −1</td>
</tr>
<tr>
<td>Number of Guest Rooms</td>
<td>49</td>
</tr>
<tr>
<td>Structures</td>
<td>SRC</td>
</tr>
<tr>
<td>Status</td>
<td>Completed in 2009</td>
</tr>
<tr>
<td>Interior Design</td>
<td>Nikken Space Design</td>
</tr>
</tbody>
</table>

The Vale Niseko is a luxury hotel located in Hokkaido, Japan. The hotel spans over 2,434 m² of site area and has a total floor area of 7,660 m². It features 49 guest rooms across six floors and one basement. The hotel was completed in 2009 and has been designed by Nikken Space Design.
XIV ARIMA RIKYU

LOCATION
Hyogo, Japan

SITE AREA
24,940 m²

TOTAL FLOOR AREA
44,266 m²

NUMBER OF FLOORS
+8, −5

NUMBER OF GUEST ROOMS
175

STRUCTURES
RC/S

STATUS
Completed in 2011

INTERIOR DESIGNER
Nikken Space Design
LE MÉRIDIEN SHENYANG

LOCATION
Shenyang, China

SITE AREA
7,967 m²

TOTAL FLOOR AREA
106,590 m²

NUMBER OF FLOORS
+23, -4

NUMBER OF GUEST ROOMS
296

STRUCTURES
S/RC

STATUS
Completed in 2017

CO-ARCHITECT
CHINA INSTITUTE OF BUILDING STANDARD DESIGN AND RESEARCH

INTERIOR DESIGNER
KOKAI STUDIOS
### Halekulani Okinawa

<table>
<thead>
<tr>
<th><strong>Location</strong></th>
<th>Okinawa, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Site Area</strong></td>
<td>87,145 m²</td>
</tr>
<tr>
<td><strong>Total Floor Area</strong></td>
<td>41,746 m²</td>
</tr>
<tr>
<td><strong>Number of Floors</strong></td>
<td>10</td>
</tr>
<tr>
<td><strong>Number of Guest Rooms</strong></td>
<td>360</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>Completion Expected by 2019</td>
</tr>
<tr>
<td><strong>Interior Designer</strong></td>
<td>Champalimaud, Nikken Space Design</td>
</tr>
</tbody>
</table>

### The Ritz-Carlton, Nikko

<table>
<thead>
<tr>
<th><strong>Location</strong></th>
<th>Tochigi, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Site Area</strong></td>
<td>18,982 m²</td>
</tr>
<tr>
<td><strong>Total Floor Area</strong></td>
<td>13,541 m²</td>
</tr>
<tr>
<td><strong>Number of Floors</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Number of Guest Rooms</strong></td>
<td>94</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>Completion Expected by 2020</td>
</tr>
<tr>
<td><strong>Interior Designer</strong></td>
<td>Layan Design Group Pty. Ltd., Strickland Inc., Nikken Space Design</td>
</tr>
</tbody>
</table>
W Osaka

LOCATION
Osaka, Japan

SITE AREA
2,544 m²

NUMBER OF FLOORS
+27, −1

NUMBER OF GUEST ROOMS
337

STRUCTURES
S/SRC

STATUS
Completion Expected by 2021

INTERIOR DESIGNER
Concrete Architectural Associates BV
Nikken Space Design (LD)

Tokyo Ginza

LOCATION
Tokyo, Japan

SITE AREA
1,200 m²

TOTAL FLOOR AREA
16,000 m²

NUMBER OF FLOORS
+15, −2

NUMBER OF GUEST ROOMS
296

STATUS
Completion Expected by 2020

INTERIOR DESIGNER
Nikken Space Design
### HOTEL METROPOLITAN KAMAKURA

**TENTATIVE NAME**

**LOCATION** Kanagawa, Japan

**SITE AREA** 2,332 m²

**TOTAL FLOOR AREA** 8,800 m²

**NUMBER OF FLOORS** +5, −1

**NUMBER OF GUEST ROOMS** 138

**STRUCTURES** 3

**STATUS** Completion Expected by 2020

**CO-ARCHITECT** TEKKEN CORPORATION

**INTERIOR DESIGNER** Nikken Space Design

### HOTEL METS SHINKIBA

**TENTATIVE NAME**

**LOCATION** Tokyo, Japan

**SITE AREA** 1,981 m²

**TOTAL FLOOR AREA** 6,500 m²

**NUMBER OF FLOORS** +10, −1

**NUMBER OF GUEST ROOMS** 189

**STRUCTURES** SRC

**STATUS** Completion Expected by 2019

**CO-ARCHITECT** Sumitomo Mitsui Construction Co., Ltd

**INTERIOR DESIGNER** Nikken Space Design
OVER 115 YEARS OF DREAMING, DESIGNING AND DELIVERING THE FUTURE

As a Japanese company, our deep roots tell a story of detailed craftsmanship, an ancestral link with Nature, a discreet sense for Beauty and pragmatic thinking. Since 1900, we have passed the baton, from our founder to the new generations, in response to the demands of society and the various requests of our clients, with the aim of contributing to the creation of better buildings and social environments.

Having pioneered some of the world’s most innovative resource conservation methodologies and building technologies, we are broadening the approach towards a more extensive enhancement of “quality of life”. Planners, designers and engineers of our Group envision comprehensive concepts of how advanced technology can contribute to more resilient cities with improved amenity and ease of use.

WHEN FORESEEING MEANS PREVENTING

Japan, due to its geological location, is one of the countries with the highest risk of natural disasters in the world. As the most experienced architecture firm in Japan, we have built a solid background to face all kinds of events; from cyclones to floods, earthquakes and droughts, our projects undergo various steps of revision to guarantee safety and security to all our hotels and their guests.

SOLUTIONS AND RESOLUTION

We work in close collaboration with Clients to find feasible solutions that fit the social, natural and architectural environment. We listen carefully to deliver projects that respect our values and our Clients’ needs. We learn and we teach, we lead and we follow on an equal basis of mutual understanding. We think out of the box to deliver the unexpected and that sense of the émerveillement which ignites the expectations.

During our extensive years of experience in the field, we have collaborated with major international brands like Le Méridien, Marriott, Ritz-Carlton, Intercontinental, Conrad, Four Seasons, and many more.

THE NIKKEN GROUP

As a whole, we have been entrusted with 25,000 projects throughout not only Japan, but also some 50 other countries. We have accomplished, designed or collaborated in more than 550 hospitality projects.
PHOTO CREDIT (IN ALPHABETICAL ORDER)

Adam Bruzzone ...................................................................................... 04-05
Akino Itou-afoto ........................................................................................ 59
Courtesy of FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI ................. 52-55
Courtesy of THE RITZ-CARLTON, TOKYO ................................................... 36-39
Courtesy of THE ST. REGIS OSAKA ............................................................ 09, 21, 48-51
Courtesy of THE VALE NISEKO .................................................................. 20, 80-81
Hartley Studio .......................................................................................... 76-79
Hecht Vincent ........................................................................................... 32-33
Jenny Chihasse .......................................................................................... 44-45, 56-57, 58, 59
Kawasumi/Kobayashi Kenji Photograph Office ......................................... 40-43, 62-63
Kindaikenchiku-sha Co., Ltd. ....................................................................... 79
Kikuya Masa Architectural Photography .................................................... 71, 72-73
Nisacca & Partners Inc. ............................................................................... 02, 07, 08, 33, 64-67
Prise Koji Yamazaki .................................................................................. 35
SHINWA .................................................................................................. 16, 82-83
SS Co., Ltd .................................................................................................. 46-47, 50-61, 70, 76-77
Studio Mura .............................................................................................. 10, 12-13, 13, 22, 25, 28-31, 34
Tokuya Watanabe ...................................................................................... 78-79

INDEX

INTRODUCTION ......................................................................................... 01
CONCEPT .................................................................................................. 02
SELECTED PROJECTS .................................................................................... 26
KYOTO STATE GUEST HOUSE .................................................................... 28
THE RITZ-CARLTON, KYOTO .................................................................... 32
THE RITZ-CARLTON, TOKYO .................................................................... 36
SOLARA NISHITETSU HOTEL KYOTO PREMIER .................................. 40
NIPPONDABA HOTEL .............................................................................. 44
THE ST. REGIS OSAKA .............................................................................. 48
FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI .................................. 52
CONRAD OSAKA ...................................................................................... 56
THE PRINCE GALLERY TOKYO KIOICHO ............................................ 60
ASHIYA BAYCOURT CLUB HOTEL & SPA RESORT ................................ 64
SHOWCASE & FUTURE PROJECTS ................................................................. 68
INTERCONTINENTAL YOKOHAMA GRAND ........................................... 70
THE YOKOHAMA BAY HOTEL KYOTO .................................................. 71
HOTEL NEW OTANI THE MAIN – RENOVATION ................................... 74
HAINURUBUSHI – RENOVATION ............................................................... 76
HOTEL THE CELESTINE GINZA ............................................................... 78
THE VALE NISEKO .................................................................................. 80
XX ARIMA KIYU ...................................................................................... 82
IE NERIKEN SHENGYO .............................................................................. 84
HAIRUKUAN OKINAWA ............................................................................. 86
THE RITZ-CARLTON, NIKKO ................................................................... 87
V OSKA ..................................................................................................... 88
AC HOTEL BY MARriott TOKYO GINZA ................................................. 89
HOTEL METROPOLITAN KAMAKURA (Temporary Name) ......................... 90
HOTEL METS SHINKA (Temporary Name) ................................................ 91
CORPORATE INFORMATION ................................................................... 92
Nikken Sekkei Ltd is duly registered to provide professional services within Japan as Architects, Professional Engineers, Interior Designers, Landscape Architects, Urban Planners, Cost Planners, Project Managers and Construction Managers (collectively, the “Professionals”). All services provided by Nikken Sekkei Ltd, the Nikken Group and related offices and corporations are offered and provided only in accordance with applicable laws and regulations. Nothing in this publication, including without limitation any reference to the Professionals or projects undertaken, shall be construed to mean or imply that Nikken Sekkei Ltd, the Nikken Group or any of their related offices or corporations supplies, or offers to supply, any services in any jurisdiction where such activities would be unlawful without registration with the local governing institution, body or authority.

Experience, Integrated