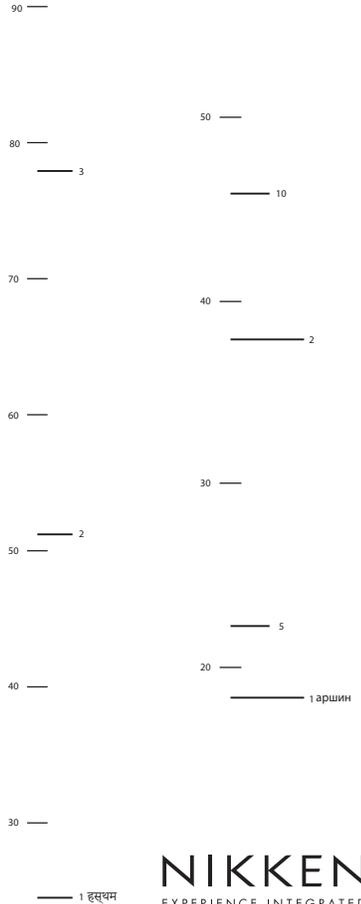
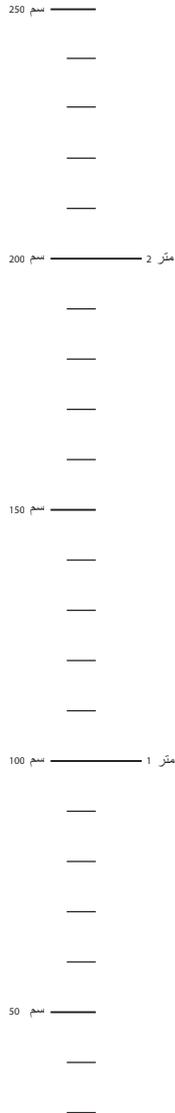
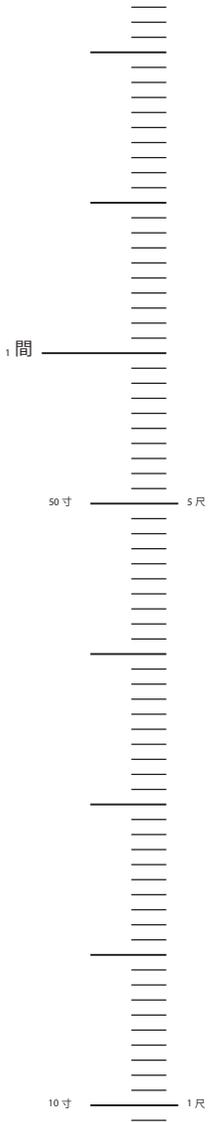


NIKKEN SEKKEI

DUBAI OFFICE



WELCOME
ようこそ

● NIKKEN SEKKEI

At Nikken Sekkei, we take an integrated approach to our projects as a professional service firm. Across all in-house disciplines of architectural design: urban design, research, planning and consulting – our teams work collaboratively to deliver better solutions for our clients. Since our establishment in 1900, we have completed more than 25,000 projects, in over 250 cities, across 50 countries. The Nikken Sekkei headquarters is based in Tokyo, while our branch offices are strategically located throughout Japan, Asia, the MENA area, and Europe.

Our architecture studio in Dubai stems from a meticulous observation of the contemporary creative industry's evolution. The outcome is an architectural and urban organization approach that enhances multicultural exchange, global influences and effective communication tools.

We are here

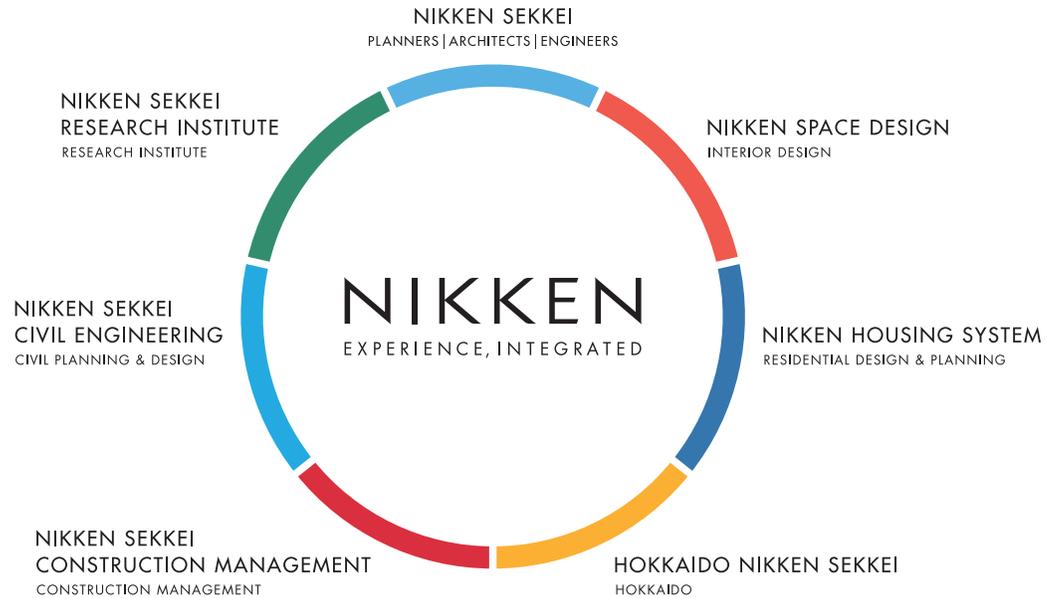


| Jeddah | Ahmedabad | Niigata | Guam | Bangsaen, Chonburi | Al-Jubail | Savannakhet | Makassar, South Sulawesi | Katmandu | Kedah | Gifu |
| Nizhny Novgorod | Anaheim | Miyazaki | Arun | Terengganu | Atsugi | Aurangabad | New York | Ayutthaya | Zhejiang | Baku | Wakkanai | Bali |Takarazuka |
Songkhla | Bandung | Kumagaya | Yamaguchi | Zama | Xi'an | Yamagata | Bangkok | Amagasaki | Shenzhen | Nonthaburi | Kagoshima | Bataan |
| Kawasaki | Chennai | Benin | Cairo | Oita | Chiba | Aichi | Dacca | Doha | Manila | Jalalabad | Dunhuang | East Java | Ibaraki | El Hadja | Espirito Santo | Fuji
| Daejeon | Nishinomiya | Dongguan | Yamanashi | Fujiidera | Tsushima | Casablanca | Kanagaw | Tangshan | Miri | Kamakura | Fuzhou | Toyama | Carmona |
Fujisawa | Fukushima | Hamamatsu | Sakaerat | Kuala Lumpur | Phillips | Central Java | Budva | Shunde | Medina | Amman | Khafji | Suwa | Kingstow | Wuxi |
Kirsehir | Guangzhou | Mecca | Iwate | Bacnotan | Kokura | Ehime | Fukui |Yan Min Shan| Colombo | Suzhou | Hainan | Fukumoto | Omiya | Fukuoka
Fukuyama | Aceh | California | Gold Coast | Khobar | Hakata | Suwon | Hangzhou | Moriguchi | Hawaii | Himeji | Sagamihara | Tokuyama | Rhode Island |
Hiroshima | Nara | Inawashiro | Brea | Ichinomiya | Manama | Hsin Chu | Inuyama | Takatsuki | Incheon | Okazaki | Utsunomiya | Hualien |
Hyderabad | Bintan | Peking | Jiaonan | Kabul | Akita | Katsina | Kaizuka | Benguet | Saitama | Osaka | Guangdong Province | Irvine | Ishikawa | Istanbul

| **Dubai** | **Riyadh** | **Moscow** | **Chengdu** | **Beijing** | **Dalian** | **Shanghai** | **Ho Chi Minh** | **Hanoi** | **Bangkok** | **Singapore** | **Seoul** | **Tokyo** | **Barcelona** |

Kita-Kyushu | Kochi | Komaki | Krasnoyarsk | Kumamoto | Kure | Kyoto | Laem Chabang | Lagos | Layton | London | Los Alamitos | Los Angeles | Macao | Machida
| Maha Sarakham | Al-Khobar | Amami | Mansoura | Mie | Minas Gerais | Mindanao | Mino | Aomori | Miyagi | Dongying | Mizunami | Arzew | Mosul
| Mumbai | Nabari | Nagano | Nagaoka | Nagoya | Bandar Abbas | Nakon Pathom | Nanjing | Hakodate | Nanyang | Narashino | Narita | New Delhi | New Jersey |
Auckland | Niihama | Almaty | Numazu | Obihiro | Kagawa | Okinawa | Arbil | Osuki | Palau | Penghu | Pohang | Pusan | Qingdao | Saga | Brasilia | Saipan |
Sakura | Lantau | Sanda | Sapilang | Sasaoka | Kenting | Selangor | Ashikaga | Sendai | Shimane | Silang | Baghdad | South Sumatra | Subic |
Taichung | Tainan | Tama | Tamsui | Tanabe | Asahikawa | Taroko | Tokai | Tong Shi | Toyohashi | Uji | Vancouver | Map Ta Phut | Bendel | State
Wakayama | Yokohama | Chicago | Johor Bahru | Bratislava | Novosibirsk | Sakhalin | Vientiane | Kobe | Kariya | Ulaanbaatar | Hokkaido | Gunma | Toda |
Ohmiya | Penang | Sarawak | Okayama | Wenzhou | Tochigi | Semarang | West Java | Alexandria | Tsukuba | Toyota | Luohu | Pingtung | Kerawang |
Ebino | Tottori | Nantong | Lusaka | Changchun | Shiga | Pittsburgh | Morioka | Matsuyama | Shizuoka | Keifeng | Nagasaki | Sapporo | Tokushima
| Muscat | Takamatsu | Hiratsuka | Zhengzhou | Tangerang Manamah | Tehran | St. Petersburg | Tianjin | Prachinburi Wuhan | Kaohsiung |

THE NIKKEN GROUP



Nikken Dubai office is a part of Nikken Sekkei's Global Business and Management Department. Having pioneered some of the world's most innovative resource conservation methodologies and building technologies, we are broadening the approach towards a more extensive enhancement of "quality of life". Planners, Architects and Engineers of our Group envision comprehensive concepts of how advanced technology can contribute to more resilient cities with improved amenity and ease of use.



“CREATIVITY IS AN OPEN DIALOGUE,
WHERE BOUNDARIES ARE A CONNECTION,
NEVER A LIMIT”

ARCHITECTURE STUDIO



● A PLACE WHERE CREATIVITY AND INNOVATION MEET

In line with our "Experience, Integrated" philosophy, we support collaboration amongst all our different teams of architects, planners and engineers. The Dubai office has been designed in all its aspects to promote idea-sharing and experience implementation in a smart and friendly work environment.

For instance, the open desk within the studio is not just a work station, it is a common area where thoughts, creative production, analysis and cross collaboration merge. This buzzing sharing of ideas is the right environment for design to spring and flourish. The fluid arrangement of the space and circulation allows for different configurations of the studio in order to fit any team or project size.

All around, any kind of visual and auditory distraction is kept to the minimum with a wide use of color white and neutral backgrounds. The infographics add an unconventional element of interest.

"WHITE IS THE COMBINATION OF ALL COLORS, A SPACE WITHOUT RESTRICTION, A PAGE THAT ALLOWS IDEAS TO SPRING SPONTANEOUSLY."



SHOWCASING AND CONNECTING



● WELCOMING OPPORTUNITIES

The greeting area showcases some of our most recent or relevant achievements around the world. This gallery presents a wide selection of photographs and models which, with their minimal and sleek design, reflect the overall style direction of Nikken Sekkei. A few steps away, the private meeting room offers the perfect environment for intense discussions or presentations to clients.

The maximized spaces are the result of mixing conventional functions such as reading, meeting, working, printing and communicating in just two zones.



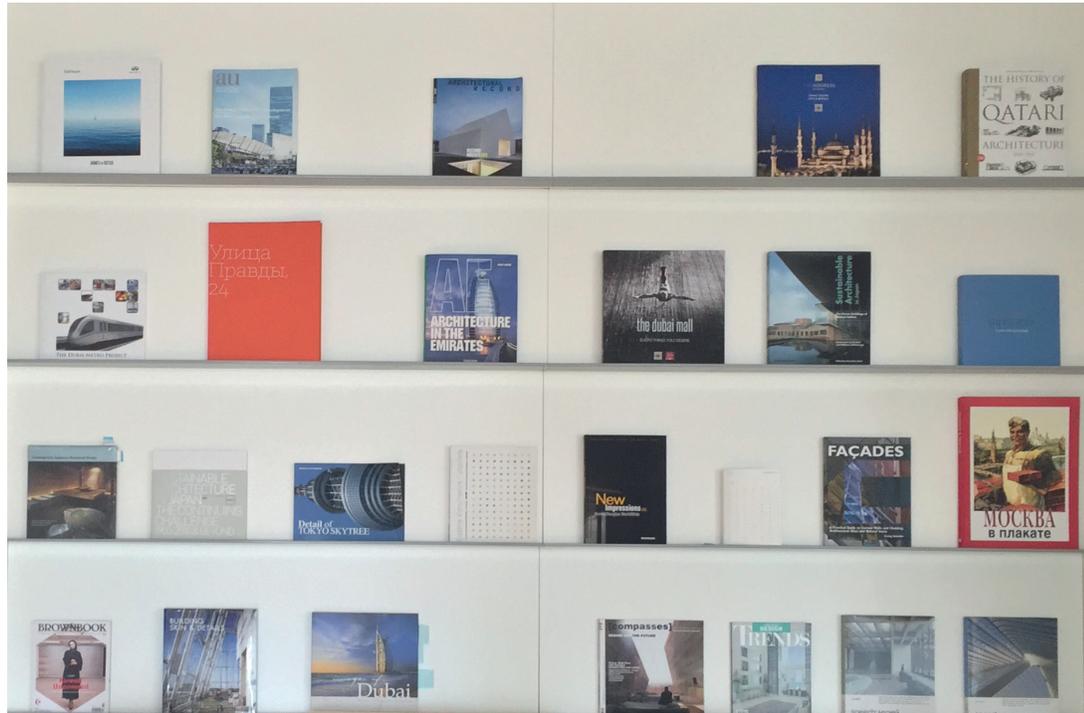
“FIRST IMPRESSIONS ARE IMPORTANT.
SELF-INTRODUCTION IS AT THE BASIS OF
EVERY PRODUCTIVE MEETING”



The word 'SHÔ' in Japanese calligraphy artwork means birds taking off - in flight and we consider it an analogy to our ongoing design venture in Dubai. The artist is a disciple of Tairiku Teshima, one of the new components of the international contemporary art; the calligraphy is known as "shōsho" and consists of a limited number of characters.



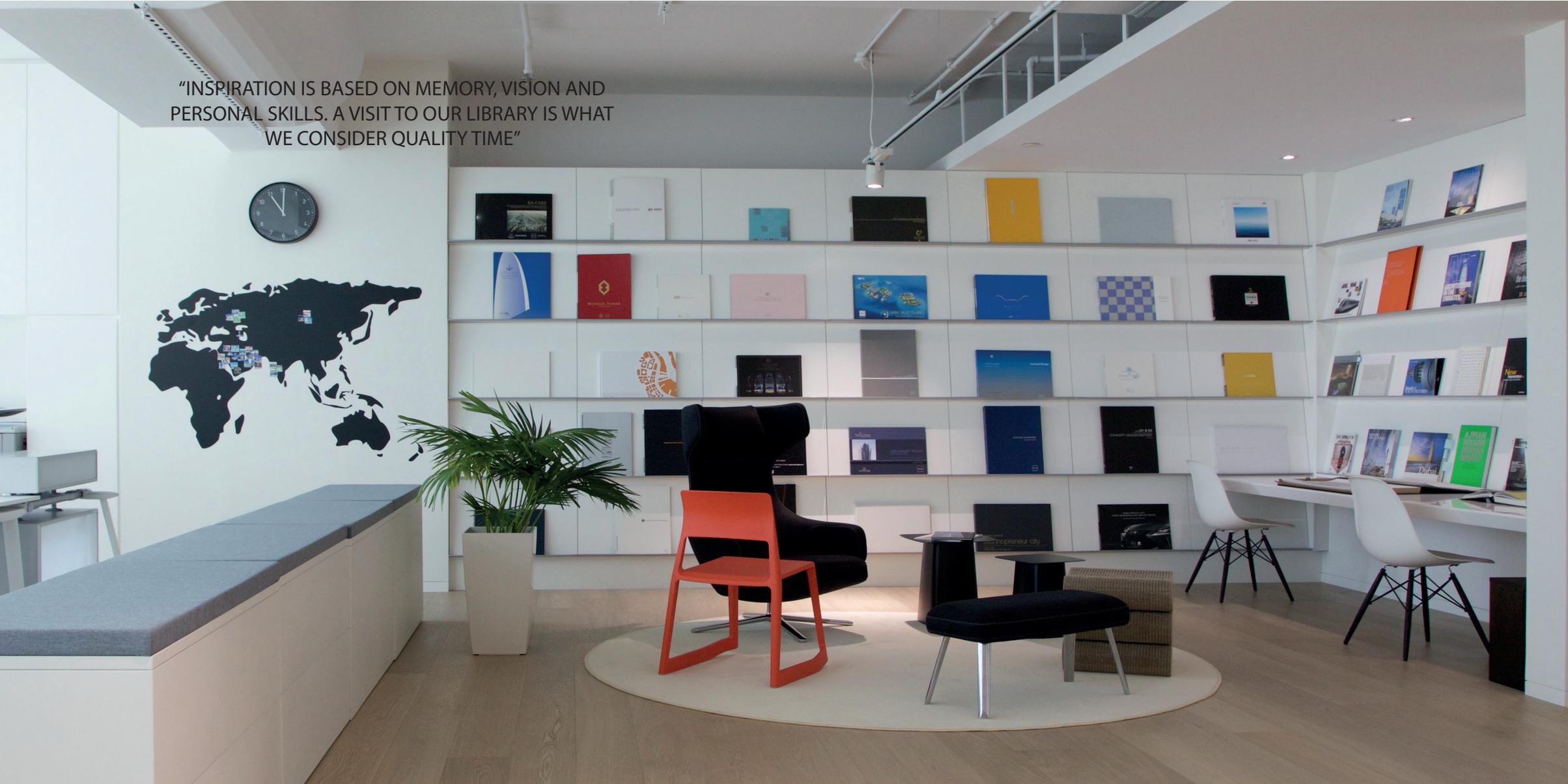
ARCHIVE



● KNOWLEDGE ON DISPLAY

The second zone sees different functions overlap: the archive is a library, a study, a common room and a meeting point good for brainstorming. Its hidden cabinet displays a variety of sector publications and Nikken's project files for reference and personal growth.

"INSPIRATION IS BASED ON MEMORY, VISION AND PERSONAL SKILLS. A VISIT TO OUR LIBRARY IS WHAT WE CONSIDER QUALITY TIME"



“EVERY PROJECT NEEDS ITS OWN TIME AND SPACE:
A SPACE FOR IMPECCABLE PRODUCTION, A TIME FOR
MINUTE DISCUSSION”



Tip Ton



Grand Repos



Wiggle Stool



Bouroullec
Stool

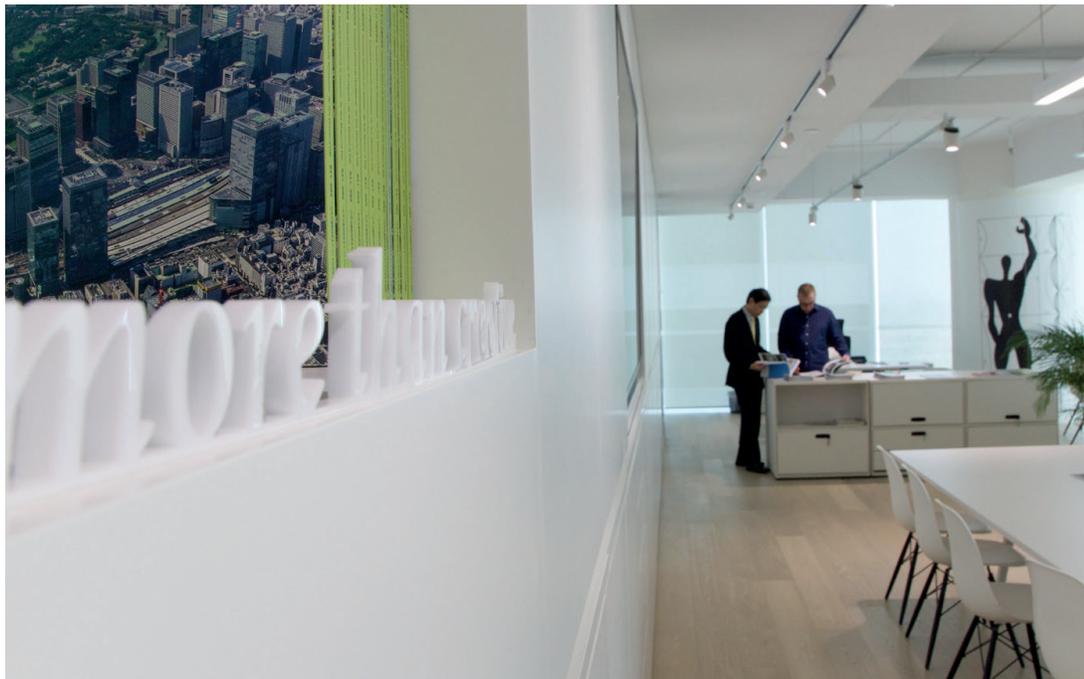


Eames



Okamura Baron

THE HIVE AND THE COLLABORATION ZONE



● IDEAS EMERGE FROM HERE

From the archive we access to what we call the Hive, and to the Collaboration Zone. The Hive is a semi-private workstation where production is at its peak. The Collaboration Zone is a large meeting table where ongoing projects are reviewed and finalized. On the right-hand side, the glass wall offers a spectacular view onto one of our upcoming high-rise projects.



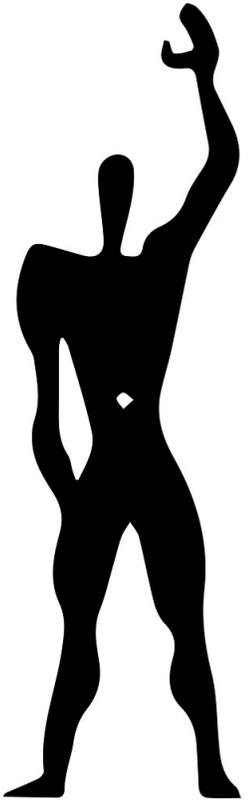


NIKKEN
EXPERIENCE, INTEGRATED

EXPERIENCE, INTEGRATED

We foster the creative process by offering an open environment where architects can collaborate to implement projects at all their stages, respecting each other's competence and experience, never in competition. The result is a distinct design with strong aesthetic values.

SEE YOU AT THE DUBAI OFFICE!
お待ちしております!



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